

West
Valley
Light
Opera
Association

Presents

WEST SIDE STORY

Based on a Conception of JEROME ROBBINS

Book By ARTHUR LAURENTS Music By LEONARD BERNSTEIN

Lyrics By STEPHEN SONDHEIM

Entire original production directed &
choreographed by JEROME ROBBINS

Hit Songs from the
Musical Include:

★ Maria
★ America
★ I Feel Pretty
★ One Hand,
One Heart
★ Tonight
★ Somewhere

• INFORMATION/RESERVATIONS
268-3777

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THEATRE Civic Center

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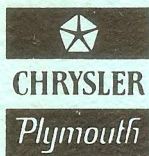


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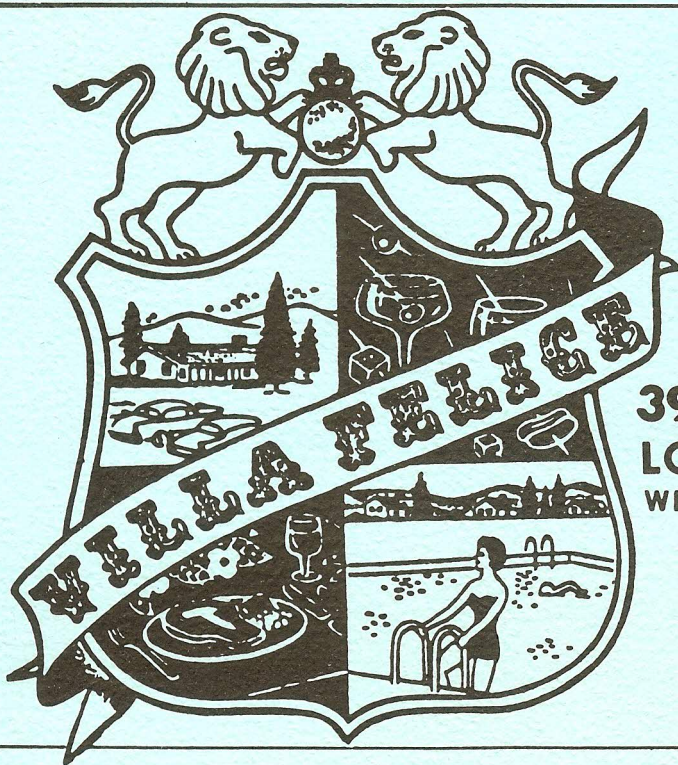


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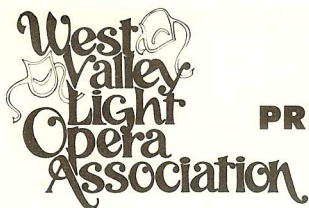
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PRESENTS

WEST SIDE STORY

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Book By ARTHUR LAURENTS Music By LEONARD BERNSTEIN

Lyrics By STEPHEN SONDHEIM

**Entire original production directed &
choreographed by JEROME ROBBINS**

**Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince
by Arrangement with Roger L. Stevens**

FEATURING

EDWARD M. BOLS, Jr.

SCOTT E. HERMAN

RICHARD G. GONZALES

DOTTI A. HOLLAND

NATALIE M. PARIS

Produced By: John H. Hauser

Directed By: Lee Garay Toney

Music Direction By: Judy Bingman

Choreography By: Barbara Valente

PERFORMANCES

June 26, 27; July 2, 3, 9, 10, 11, 16, 17, 18, 22, 23, 24, 25, 30, 31

Fridays and Saturdays-8:30 PM

Sunday Matinees, July 11, 18-2:30 PM

Sunday Evening, June 27; July 25-8:00 PM

Thursday Evening, July 22-8:00 PM

**"West Side Story" is presented through special arrangement with
MUSIC THEATRE INTERNATIONAL, 119 West 57th Street, New York, New York 10019**

West Valley Box Office

**% Jean Hutchins
1411 Redmond Road
San Jose, CA 95120
268-3777/358-1896**

Saratoga Civic Theater

**13777 Fruitvale Ave., Saratoga
741-9508 1 Hour Before Curtain**

PLEASE NOTE: By order of the City Council and the Fire Marshall, smoking, refreshments and recording or taking photographs during performances are not permitted.

SYNOPSIS OF SCENES

The action takes place on the West Side of New York City during Summer

ACT ONE

Prologue - The months before

Scene 1	5:00 PM	The City
Scene 2	5:30 PM	A Back Alley
Scene 3	6:00 PM	A Bridal Shop
Scene 4	10:00 PM	The Gym
Scene 5	11:00 PM	A Back Alley
Scene 6	Midnight	The Drugstore

The Next Day

Scene 7	5:30 PM	The Bridal Shop
Scene 8	6 to 9 PM	The Neighborhood
Scene 9	9:00 PM	Under the Highway

INTERMISSION

ACT TWO

Scene 1	9:15 PM	Maria's Bedroom
Scene 2	10:00 PM	The Playground
Scene 3	11:30 PM	Maria's Bedroom
Scene 4	11:40 PM	The Drugstore
Scene 5	11:50 PM	The Cellar
Scene 6	Midnight	The Playground

ABOUT THE PLAY

"WEST SIDE STORY" is based on Shakespeare's "Romeo & Juliet", a story of young love which ends in tragedy. We hope that our presentation will point out the stronger statement this vehicle makes concerning the tragedies of prejudice and war. It is our wish tonight that you be entertained, of course; however, we hope that you will also leave with an awareness of today's desperate need for love and understanding among all nations and all people. Perhaps through their performance tonight, this cast has shared in making their world a better place than the way they found it.

- Lee Garay Toney

CAPTAIN'S CAPE AWARD

At the end of the '79-'80 season, the WVLO Board initiated a special award in memory of its late President, Captain R.P. Maurice. The "Captain's Cape" award, selected by the Director, is presented to a member of the chorus who has made an outstanding contribution to the success of the production.

Recipients of this award to date:

Bob Mills	"Oklahoma!"
Carolyn Manning/Caryl Woodard	"Good News"
Edwin Stafford, Jr.	"Wonderful Town"
Diana Tyler	"Kiss Me Kate"
Chao-Ping Wu	"Flower Drum Song"
Cosmo Hom	"Pajama Game"

MUSICAL NUMBERS

ACT ONE

<i>Prologue</i>	Orchestra
<i>"Jet Song"</i>	Riff & Jets
<i>"Something's Coming"</i>	Tony
<i>"Dance at the Gym"</i>	Orchestra
<i>"Maria"</i>	Tony
<i>"Only You/Tonight"</i>	Maria and Tony
<i>"America"</i>	Anita, Bernardo & The Sharks
<i>"Cool"</i>	Riff & The Jets
<i>"One Hand, One Heart"</i>	Tony & Maria
<i>"Tonight"</i>	Maria, Tony, Anita & Ensemble
<i>"The Rumble"</i>	Orchestra

INTERMISSION

ACT TWO

<i>"I Feel Pretty"</i>	Maria & Shark Girls
<i>"Gee, Office Krupke"</i>	Jets
<i>"A Boy Like That"</i>	Anita & Maria
<i>"I Have a Love"</i>	Maria & Anita
<i>"Taunting"</i>	Orchestra
<i>Finale</i>	Maria

ORCHESTRA

Conductor	Judy Bingman
Piano	Shirley Cowart, Diane Reynolds
Strings	Curtis Fong, Elva Fuls, Lynn Gould, Betsy Nelson, Gretchen Spitzer, Elly Weiser
Woodwinds	Brian Coggins, Kevin Deibert, Becky Fastenau, Robin Fash, Bobby Howe, Barbara Larson, Randy Quay, Lorraine Stribling, Mike Touchi
Trumpets	Mark Butler, Dan Swinehart, Ken Weir
Trombones	John Doshier, Jerry Olson, Barbara Sigler
Horns	Leanna Goodwater, Nancy Smith
Percussion	Greg Ellis, Jeffrey Spector, Nancy Welchly

Not all of the above instrumentalists will play at each performance.

*There will be no curtain call in this production
Therefore, the performers will greet you in the lobby after the show!*

PRODUCTION STAFF

Assistant Producer	Dawn Meidinger
Assistant Director	Richard Gaetano
Vocal Coach	Jeanne Rudiger
Set & Scenic Design	Paul Gilger
Technical Director	Edward W. Hand
Costume Coordinator	Dawn Meidinger
Lighting Design	Roger Speicher
Lighting Crew	Roger Speicher, Roger Falk, Mark Stadelman, Carl Ballou, Kathy Dortland
Properties & Set Decoration	Laurel Kinley
Assisted by	Anne Gmelin and Vivian Bergman
Make-Up Design	Linda Sams
Make-Up Crew	Linda Sams, Shawna Dortland, Kim Nutini, Madelyn Piazzo
Hairstyle Consultant	Richard Jones
Wardrobe Mistress	Julia Thomas
Assisted by	Eloise Hendrix, Karen McAllister
Sound	John H. Hauser
Lobby Decoration	Paul Gilger, Dawn Meidinger
Stage Manager	Paul Gilger
Stage Crew	Joni Eshelman, Paul Lara, Randy Cannon, Bill Beebe, Mark Huston
Publicity & Promotion	Marge Hand, Betty Tracy Huff
Photography & Lobby Photos	Carl Ballou
Poster & Program Graphics	Robert Preston
House Manager	Lynn Koslofsky
Assisted by	Ruth Briggs, Celia Beebe
Company Hospitality	Ruth Briggs, Celia Beebe, Bill Beebe, Lynn Koslofsky
Opening Night Reception	Dawn Meidinger
Lobby Refreshments	Jewel & Karen Peterman, Dick & Dawn Meiginer
Program Coordinator	Marge Hand
Rehearsal Pianists	Shirley Cowart, Diane Reynolds
Reservations	Brian, Jean, Jeff & Bill Hutchins, Enid Maurice, Gladys MacArthur
Scene & Set Construction	Bill Beebe, Duane Briggs, Jerry Campagna, Joni & Becky Eshelman, Paul Gilger, Ed Hand, John Hauser, Cosmo Hom, Mark Huston, Dick Meidinger, Jim Nash, Gene Pincus, Gene Collinge, Bill Shepard, Ed Stafford, Rodney Whitehouse and cast members.



GRATEFUL ACKNOWLEDGMENTS

Jim Bingman, Duane Briggs, Jane Bullis, Joe Collonge, Monty Durand of Antique Showcase, Phillip Garay, Katie Hassett, Peter Heth, Norma Hughes, Jim Quittner of De Anza College, Rick Rudy, Jeff Risk, Argonaut School, Foothill School and Saratoga Union School District, Hyde Junior High, Miller Junior High & Cupertino School District, San Jose Mercury-News, Peninsula Times Tribune, Meredith Publishing Company, Los Gatos Times-Observer, Saratoga Drama Group, KBAY Radio, Radio Stations KLOK, KLIV, KARA, KEEN, KEZR, TV Stations Channel 11, 36 and 54, International Paper, Security Contractor Services, Gene Collinge, La Rose Appliance, San Jose Cash Register Inc., Independence High School, Bob Garay

CAST

THE JETS

Riff [The Leader]	Edward Martin Bols, Jr.
Tony [His Friend]	Scott E. Herman, Hank Lawson (U)
Action	Carl Ballou
A-Rab	Philip R. Creech
Baby John	Peter Bedard
Snowboy	Eric Watkins
Big Deal	Bruce Seifert
Diesel	Matthew A. Miele, Jr.
Tiger	Shaun Damron

THEIR GIRLS

Anybods	Shari Stagliano, Mei-Mei Bickman (U)
Graziella	Peri-Sue Gellerman
Velma	Patti Ford
Mimi	Mei-Mei Bickman
Kim	Kimberly Bick
Jennie	Jenifer Nelson
Annie	Leanne Gullotto
Paula	Suzanne Pellett
Sunny	Sydney Sumner

THE SHARKS

Bernardo [The Leader]	Richard G. Gonzales, Manny Saiz (U)
Maria [His Sister]	Dotti Holland, Georgia M. Bibeau (U)
Anita [His Girl]	Natalie Paris
Chino [His Friend]	Robert Flores
Pepe	Manny Saiz, Richard G. Gonzales (U)
Indio	Cosmo Hom
Luis	Tony Espinosa
Juano	Rick Reynolds
Toro	Kevin Kelly
Ricardo	Rodney Whitehouse

THEIR GIRLS

Rosalia	Suzan Jackson
Consuelo	Martina Paz
Teresita	Amy Alexander
Francesca	Heather Stokes
Estella	Susan A. Germaine
Margarita	Kelly Carnes-Jones

THE ADULTS

Doc	Mel Carrerow
Schrank	Paul Dolan
Krupke	Bill Reynolds
Glad Hand	Paul Gilger

STAND-INS

Carl Ballou [Riff]	Matthew Miele [Action]	Cosmo Hom [Chino]
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(U) Understudies are scheduled to perform on June 27; July 11, 22 and 25.



SCOTT HERMAN (Tony)

Scott's winning personality gained him many friends among WVLO audiences during the recent production of "Kiss Me Kate". A former navy pilot, Scott's acting credits range as far afield as Corpus Christi, Texas and Okinawa, Japan, where he played a leading role in "Fiddler on the Roof". Other credits include playing Harold Hill in "Music Man" for Cupertino Actors Theatre and Thornton Henry in a pre-production presentation of "Delta Centauri". He has been seen in many television commercials, including one for Fry's Market, San Jose and for Toyota, Sunnyvale. West Valley Light Opera Association award for best actor of the 1980-1981 season was presented to Scott for his fine performance in "Kiss Me Kate".

DOTTI HOLLAND (Maria)

We are proud to present this lovely young actress-singer to WVLO audiences, in her first performance with our Association. She is widely known in the area for her performance as Laurie in "Oklahoma", for the Holiday Barn Dinner Theatre, and as the Messenger from Heaven in Theatre West's production of "Heaven Can Wait". She also appeared in her own show, "AN Evening with Dotti" where she sang all kinds of music from Opera to Blues. Dotti gives a great deal of her time to the charitable group "Project Bette" (Bringing Better Entertainment to the Elderly) which tours the rest homes in the area.



RICHARD GONZALES (Bernado)

Richard, a speech and drama major at West Valley College, has appeared in leading roles in several successful local productions, including the "Crucible", "Pillow Talk" and "You're a Good Man Charlie Brown". WVLO audiences may remember him for his appearance in "How to Succeed in Business". For his work in the SJCLO production of "Peter Pan", he won the Ginny Award for best performance. In "Music Man", also for SJCLO, he appeared with Van Johnson. Off stage Richard works as a consultant at Anastasias' Fitness Center.



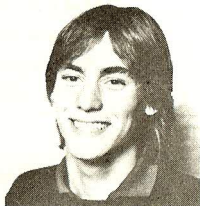
NATALIE PARIS (Anita)

This talented young lady recently voted the outstanding vocal musician at Los Gatos High School, and she was also voted the most talented member of the Senior Class. A finalist in the Santa Clara Junior Miss Competition, and a winner of the Bank of America Award for Fine Arts, Natalie has appeared in leading roles in many shows, including "Hello Dolly", "Guys and Dolls" and "Damn Yankees". It is a pleasure to welcome this vivacious young lady to our latest production and her first appearance with WVLO.



EDWARD BOLS (Rif)

Edward received his theatrical training at the Lincoln Center for Creative and Performing Arts, where he learned his craft under the tutelage of Susan Levine. He came to the Bay Area in 1981 with a view to making acting his career. His first show was "Camelot" and his most recent appearance was in "Out of the Frying Pan". He lists his hobbies as acting, singing and dancing and his ambition is to become "Filthy Rich"! Given Edward's talent it could happen.





JOHN HAUSER - Producer

"West Side Story" marks John's fourth time as Producer for WVLO, his previous shows for the Association being "Pal Joey", "Paint Your Wagon" and "Brigadoon". He is a member of the Board of Directors, and the Treasurer of WVLO, and has acted as Stage Manager, and Technical Director for many of the Groups' musicals. Audiences may recognize John as a truly fine performer for his appearances in such shows as "Desert Song", "Sweethearts" and as Captain McLain in "Lovely Ladies and Kind Gentlemen". He has been involved in about sixty productions, some in New York City, but about fifty of them in the Bay Area.

LEE GARAY TONEY - Director

Although Lee Garay has directed shows for all the major groups in the area, this marks her directing debut with WVLO. Among the many productions for the San Jose Civic Light Opera for which she was Associate Producing Director are: "Showboat" with Gale Gordon, "Gypsy" with Jo Anne Worley, and "Little Mary Sunshine" with Jane Powell. She is a member of AFTRA, and has appeared on stage locally in many leading roles, including Rose in "George M". Eve in "Applause" and Gladys in "Pajama Game" all for WVLOA. Her long list of Directorial credits include "The Fantasticks" for Saratoga Youth Theatre, "Kiss Me Kate" for the performing Arts Guild, and "My Sister Eileen" for Del Mar High School. We welcome this vivacious young lady as Director of "West Side Story".



JUDY BINGMAN - Musical Director

Judy is a Physical Education Teacher at Los Gatos High School, and has been the Musical Director of their Spring Show for eight years. She is a member of the San Jose Symphonic Band and also plays in a Dixieland Band with which she was guest soloist last year. Among the many productions for which she has directed the music for Saratoga Drama Group are "A Thurber Carnival" and "Damn Yankees". Though "West Side Story" marks Judy's debut with WVLOA she has played in the orchestra for many of the group's productions. She and her husband live on seven acres in the Santa Cruz Mountains and love it.

BARBARA VALENTE - Choreographer

As one of the most popular choreographers in the area, Barbara Valente is well known to WVLOA for the many successful productions in which she has been involved including "Kiss Me Kate", "Sweethearts", "Flower Drum Song" and "The Unsinkable Molly Brown". On our stage she was seen in the Ruby Keeler dancing role in "No, No, Nanette". She was Director and Choreographer of the Valente Television Dancers, a group which performed regularly on Sacramento Television, and she wrote and Directed the Bridal Show at Marriott Hotel. She has appeared with George Liberace at Lake Tahoe, and was the choreographer of "Schola Cantorum" as Flint Center, and also of Theatre West's "The Ritz" and is the choreographer for the Gaslighter Theatre of Campbell.

HANK LAWSON (U)
(Tony)



GEORGIA M. BIBEAU (U)
(Maria)



MANNY SAIZ (U)
(Bernardo)



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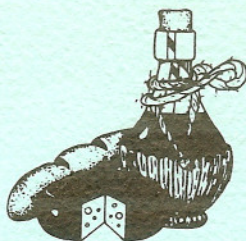
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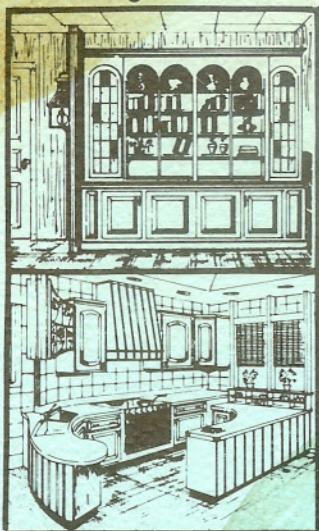


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