

SUNNYVALE COMMUNITY PLAYERS
YOUNG ADULT THEATRE
PRESENTS



Directed by Kevin Cormier
Musical Director Catherine Cormier

Brigadoon

YOUNG ADULT THEATRE

Director.....KEVIN CORMIER

Assistant Director.....MARY ROGERS

Musical Director.....CATHERINE CORMIER

Choreographer.....MIKE LEVESQUE

Technical Director.....JOHN M. COREY

Producer.....VIRGINIA PAWELL

CO-SPONSORED BY.....THE CITY OF SUNNYVALE

PERFORMANCE DATES: July 20, 21, 22, 26, 27, 28
July 29; Aug 2, 3, 4, 5

Book and Lyrics.....ALAN JAY LERNER

Music by.....FREDERICK LOEWE

Produced by special arrangement with
Tams-Witmark Music Library, Inc.

CAST

Tommy Albright.....Derek Evan
Jeff Douglas.....Rick Johnson
Fiona MacLaren.....Jean Tait
Jean MacLaren.....Kathy Buckley
Andrew MacLaren.....Joe Severino
Archie Beaton.....Bob Bergman
Harry Beaton.....Frank Lewandowski
Charlie Dalrymple.....Hank Lawson
Meg Brockie.....Judi May
Angus MacGuffie.....Garry Corman
Mr. Lundie.....to be announced
Maggie Anderson.....Louise T. Flaherty
Sandy Dean.....Tim Harford
Jane Ashton.....Julie Dale
Frank.....Chris Steres
Stuart.....Craig Gilmore
MacGregor.....Larry Ohran

TOWNFOLK

Ruth Andersen	John Cesari	Smokey McLaughlin
Karen Arneson	Phillip Done	Gayle Ohran
Elaine Barzee	Heidi Fisher	Moirra Prendergast
Roger Bennett	Bill George	Tina Stafford
Cristy Camahort	"Cosmo" Hom	Rodney Whitehous
Elisa Camahort	Tom Kolar	Traci Wilson

ORCHESTRA

Violin

Barbara Hartzell,
Concert Mistress
Denise Discher
Elva Fuls
Tudi Henkels
Dan Hudson
Owen Lee

Viola

Suzy Cholko
Ri-shea Chou
David Gold

Piano

Leslie Hotta

Cello

David Ecsery
Alice O'Driscoll

Bass

George Thomson

Flute

Christine Kiessling
Diana Peterson

Clarinet

Jim Good
Laura Page
Don Pak

Bassoon

Bill Coy

Trumpet

Eric Bertelson,
Principal
James M. Goodwin
James Malone
Tim Riley

Trombone

Greg Lamy
Don Morris
Jeff Riley

Horn

David Bamberger

SYNOPSIS OF SCENES

ACT I

- Scene 1: A forest in the Scottish Highlands.
About five in the morning.
- Interlude: A road in the town of Brigadoon.
A few minutes later.
- Scene 2: The square of Brigadoon - MacConnachy Square.
Later that morning.
- Scene 3: The Brockie open shed.
Just past noon.
- Scene 4: The MacLaren house.
Midafternoon.
- Scene 5: Outside the house of Mr. Lundle.
Immediately following.
- Scene 6: Outside the kirk of Brigadoon.
Dusk.

ACT II

- Scene 1: A forest inside of Brigadoon.
Later that night.
- Scene 2: On the way from the forest.
A few minutes later.
- Scene 3: The glen.
Soon after.
- Scene 4: A bar in New York City.
Four months later.
- Scene 5: A forest in the Scottish Highlands.
Three nights later.

MUSICAL NUMBERS

PROLOGUE "Once in the Highlands"

Chorus

ACT I

- Scene 1: "Brigadoon"
- Scene 2: "Down on MacConnachy Square"
"Waitin' for My Dearie"
"I'll Go Home with Bonnie Jean"
Dance
"The Heather on the Hill"
"Down on MacConnachy Square" (reprise)
- Scene 3: "The Love of My Life"
- Scene 4: "Come to me, Bend to Me"
Dance
"Almost Like Being in Love"
- Scene 6: Wedding Dance
Sword Dance

Chorus

Sandy, Meg and Townsfolk
Fiona and Girls
Charlie and Townsfolk
Maggie, Harry and Dancers
Tommy and Fiona
Townsfolk

Meg

Charlie
Jean and Dancers
Tommy and Fiona

Jean, Charlie and Dancers
Harry and Dancers

ACT II

- Scene 1: The Chase
- Scene 2: "There but for You Go I"
- Scene 3: "My Mother's Weddin' Day"
"From This Day On"
"Brigadoon" (reprise)
- Scene 4: "Come to Me, Bend to Me" (reprise)
"The Heather on the Hill" (reprise)
"I'll Go Home with Bonnie Jean"
(reprise)
"From This Day On" (reprise)
"Down on MacConnachy Square" (reprise)
- Scene 5: "Brigadoon" (reprise)

Men of Brigadoon

Tommy

Meg and Townsfolk
Tommy and Fiona
Chorus

Fiona
Fiona

Charlie and Townsfolk
Fiona and Tommy
Townsfolk

Chorus

WHO'S WHO ONSTAGE

JEAN TAIT (Fiona)...SCP puts out the welcome mat for this triple-threat performer...a competent actress, a graceful dancer and an accomplished singer with a rich lovely voice. With her further assets of intelligence, flexibility and friendliness, it's not surprising to discover that Jean is planning to become a professional performer. A native Californian, she has lived in this area 15 years and is presently a student at San Jose State University where she is majoring in theatre and minoring in music. She has studied voice for five years with Bob Waterbury. Jean's theatrical experience includes Anne in SHENANDOAH for Montalvo, Magnolia (equity understudy) in SHOWBOAT for SJCLC, Cherubino in MARRIAGE OF FIGARO for SJSU Opera Workshop, Eliza (understudy) in MY FAIR LADY for SJSU, Maria in SOUND OF MUSIC and Anna in THE KING AND I for Campbell Union High School District Summer Theatre. Special interests that add to the quality of Jean's life are folk music and existential philosophy.

DEREK EVAN (Tommy)...This show is a natural for Derek, an idealistic, sensitive and versatile person who says he is searching to find his own "Brigadoon". Derek lives in Saratoga and attended Lynbrook High where he won acting and forensic honors. Local theatre credits include older Patrick in MAME for Community Players of Los Gatos-Saratoga, Paul in CARNIVAL and Promio of Ephesus on COMEDY OF ERRORS for SCAT and THREE PENNY CHRISTMAS for CAT. He has also been active as lighting designer for SCAT. His vocal training has been under Robert Waterbury. This fall Derek will matriculate at Stanford majoring in theatre arts. Happiness for Derek is walking, mountain driving, listening to his record collection, playing badminton, eating, observing the view from the old Paul Masson Vineyards, enjoying the night life, talking with friends and strangers.

JUDI ANN MAY (Meg)...Talent, a sparkling personality and a natural sense of humor combine in Judi to make her an exciting, vivacious performer. Favorable reviews for her many diverse roles are no accident but a result of her "perfectionist" attitude toward each new show. We welcome Judi back for her 5th show at Sunnyvale. Her former SCP credits are Adelaide in GUYS AND DOLLS, Bianca in KISS ME, KATE, Annie in ANNIE GET YOUR GUN and Passionella in THE APPLE TREE. Other theatrical credits include Marriott's SILVERSCREEN, EFFECT OF GAMMA RAYS ON MAN IN MOON MARIGOLDS, FIDDLER ON THE ROOF, HELLO DOLLY and CHARLIE BROWN. A Sunnyvale resident, Judi graduated from Fremont High School where she was very involved in drama and president of their Thespian Troupe. She is now a theatre arts major at DeAnza College where she is a member of the Chorale and Vintage Singers. Judi wants a career in professional theatre and will continue working towards that end at the American Academy of Dramatic Arts.

RICK JOHNSON (Jeff Douglas)...enjoys theatre but doesn't plan to make it his career. Rick was born in Texas, has made his home in the bay area for eight years. He is currently attending DeAnza College, and will major in Architectural Engineering in a 4 year school. Although BRIGADOON is his first community theatre production, Rick was active in drama at Peterson High, portraying Curly in OKLAHOMA!, Captain Corcoran in H.M.S. PINAFORE, and Evil Eye Fleagle in LIL ABNER. His other interests include music, dancing, skiing and backpacking. He considers himself individualistic, sensitive, concerned.

HANK LAWSON (Charlie)...Singing and running are the two big loves of Hank's life and he excels at both. SCP is delighted to add the name of this talented, energetic and friendly person to yet another cast list. This will be Hank's 5th show for SCP; he had featured roles in CARNIVAL, THE PAJAMA GAME, THE APPLE TREE and CABARET. Other local theatre credits include THE IMPESARIO for Manhattan Playhouse, WEST SIDE STORY for Foothill College, LITTLE MERMAID, ARIA DE CAPO and PICKWICK PAPERS for Palo Alto Community Theatre. After this show closes, he will be performing the role of Lancelot in CAMELOT for WVLO. Hank earned his B.S. in computer science at San Diego State and is employed at Hewlett-Packard as a computer programmer. He competes in local marathons (recently ran in the Boston Marathon) and his goal is the Olympic trials in the marathon for 1980. Hank's favorite words to live by are from the Bible: "Do not judge others, and God will not judge you; do not condemn others, and God will not condemn you; forgive others and God will forgive you."

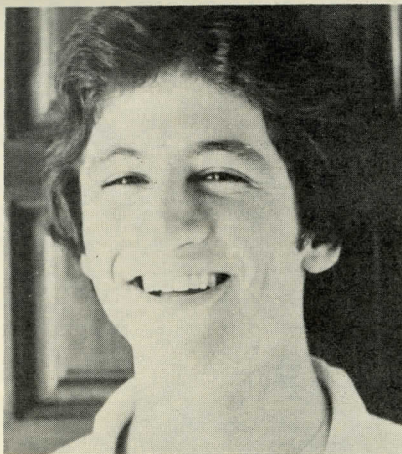
KATHY BUCKLEY (Jean MacLaren)...Appeared in Last summer's SCP production of ANNIE GET YOUR GUN, has sung with De Anza's chorale for 3 years, and toured the East Coast with the De Anza Vintage Singers. She recently received her A.A. in Music from De Anza, and hopes to develop her performing talents in Community Theatre. Kathy hopes to get a chance to sing and dance as a career; or, if that doesn't work out, to be a stewardess. She says she likes to eat - fortunately she also likes all kinds of sports. Her philosophy is expressed by the quotation: "Talent is produced in solitude; character, in the stream of life."

JOE SEVERINO (Andrew MacLaren)...Has been active in school productions, but BRIGADOON is his introduction to Community Theatre. At Fremont High School, he appeared as Frank in SOUND OF MUSIC, Ezekiel Cheever in THE CRUCIBLE, The Rabbi in FIDDLER ON THE ROOF, Mr. Beebe in THE SILVER WHISTLE, and was make-up head for THE GOOD DOCTOR. Joe, who likes movies and reading, wants to continue in acting. We hope to see more of him at SCP.

BOB BERGMAN (Archie)...Now completing his second year at Santa Clara University Law School, Bob has a winning combination of intelligence, talent and an all-around pleasant personality. This will be his 4th SCP production, having previously had featured roles in WEST SIDE STORY, CAMELOT, IRENE and ANNIE GET YOUR GUN. Other theatrical experience includes choral roles in the professional productions of MASS and BEATRICE & BENEDICK at U.S. Berkeley, Bartholomew in JESUS CHRIST SUPERSTAR at Foothill College and numerous featured roles in SJCMT productions including PIRATES OF PENZANCE, ANTYFING GOES, 1776, DAMN YANKEES, OLIVER and OKLAHOMA. Bob's choral experience includes the Santa Clara University Concert Choir and Chamber Singers, SJSU Choir, ASUC Chamber Singers and University Repertory Chorus at Berkeley and the Chorale, Vintage Singers, Madrigal Singers, The Headtones (a barbershop quartet) and Schola Cantorum at De Anza College. High among Bob's interests are education, science fiction, philosophy and religious studies. His future plans include law practice and study in England or Israel.



Jean Jait



Derek Evan



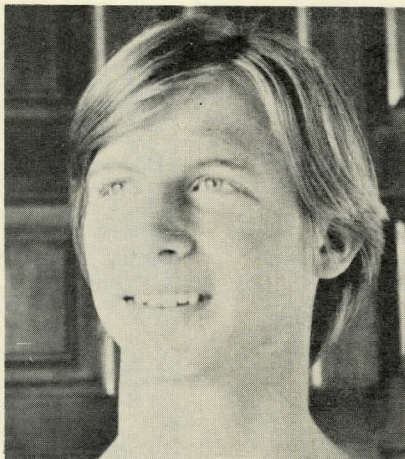
Kathy Buckley



Frank Lewandowski



Judi May



Rick Johnson



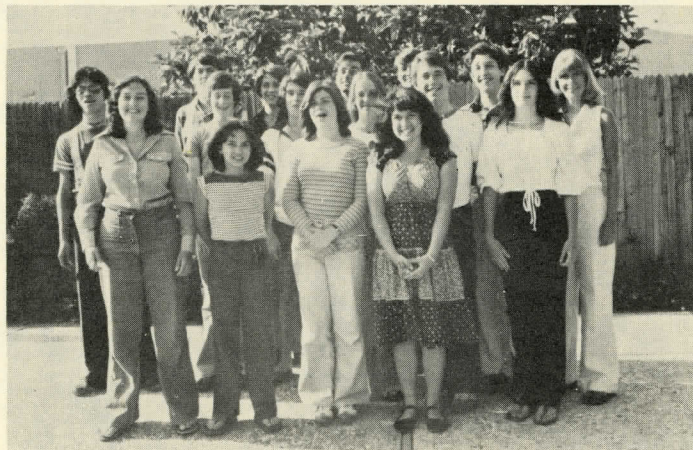
Julie Dale



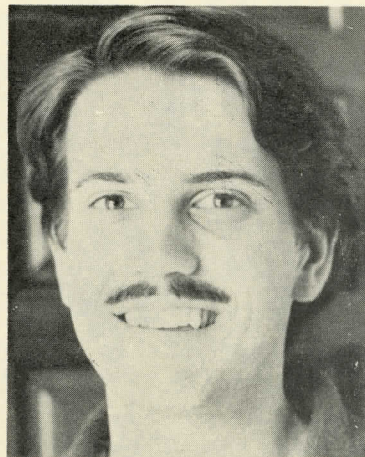
Bob Bergman



Joe Severino



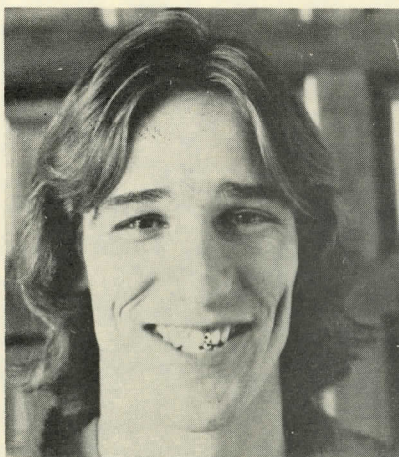
Chorus



Kevin Cormier



Catherine Cormier



John Corey



Virginia Pawell

ADDITIONS AND CORRECTIONS

The part of Mr. Lundie will be played by Kevin Cormier.

Costuming was done by Gayle Ohran with the assistance of Noreen Martin, Elaine Barzee, Barbara Keil, Carol Seto, Roger Bennett, Virginia Pawell and Kim Smay.

Set Designs were done by John M. Corey and Kent Brewster.

Lighting Design by Sue Pawell.

The Lobby Display was done by Chester and Barbara Keil.

House Managing and Hospitality has been coordinated by Sandi Nichols and Bernice Schmiederer.

Additions to the Light Cres: Mike Dishno, Valerie Layne

Additions to the Stage Crew: Melissa Waters, Betsy Beardon, Mark Wilcomb.

Stage Shift Crew Head is Marge Kolar.

Special Thanks to: Robleda Farms
 Pacific Telephone
 San Jose State College
 Randy Pawell

Barbara Mingione
Woolworth Garden Center
West Valley College
Sunnyvale Presbyterian Church

Additions to the Orchestra: Horn - Mike Cook Alternate Pianist - Laurie Meltzer

FRANK LEWANDOWSKI (Harry)...Dancing and participating in sports help keep Frank happy while he completes his studies at San Jose State U. His background in dance includes four years of jazz, tap and ballet. He studied with the prestigious American Dance Machine of New York City and has been a member of the Santa Clara Ballet Company for two years. Frank has appeared in over 25 productions. His most recent credits are JESUS CHRIST SUPERSTAR, GYPSY and NO, NO NANETTE for SJCLO: MY FAIR LADY for San Jose State and PAL JOEY for WVLO. He also served as choreographer for Notre Dame High School's production of MY FAIR LADY. His ambition for the future is to become a professional dancer on Broadway and, he hopes, go on to stardom!

JULIE DALE (Jane)...A native of Sunnyvale and a graduate of Fremont High where she was active in drama, Julie will be appearing in her third Young Adult musical for SCP. She was seen as Dolly Tate in ANNIE GET YOUR GUN and Sarah Brown in GUYS AND DOLLS. Some of her other theatrical credits are MY FAIR LADY, THE HOUSE OF BERNARDA ALBA, THE APPLE TREE, ONCE UPON A MATTRESS and THE KING AND I. Julie has also been an active worker on technical crews. She is currently a student at De Anza College where she is majoring in tourism. Julie is a member of the Vintage Singers and Schola Cantorum. Art, dancing, traveling and reading round out her many interests. Energetic, fun-loving and enthusiastic, Julie is a nice person to have around--on stage and off stage.

BEHIND THE SCENES

KEVIN CORMIER (Director)...Once again SCP is proud to have this outstanding young Sunnyvale resident as director of the Young Adult summer musical. Kevin's directorial competence was amply demonstrated in the two previous Young Adult productions of GUYS AND DOLLS and ANNIE GET YOUR GUN. Kevin graduated from Fremont High where he performed leading roles in numerous productions. His forensic skills won national honors and he was voted "best thespian" in his senior year. Kevin has appeared in over 26 shows including WEST SIDE STORY, CAMELOT, MY FAIR LADY and HELLO DOLLY. His most recent roles were the balladeer/narrator in Sunnyvale's THE APPLE TREE and Humphrey Bogart in PLAY IT AGAIN, SAM for SCAT. His success in teaching is evidenced by the 6 acting classes which he has taught for Sunnyvale. Kevin attends De Anza College where he is a member of the acclaimed Vintage Singers. Last year he narrated the Spring Spectacular at De Anza while this year he served as co-chairperson for the event. Kevin plans to continue school with the goal of eventually opening his own dinner theatre.

VIRGINIA PAWELL (Producer)...Has served in many capacities for SCP, including 4 years as Treasurer, musical director of two Childrens' Theatre productions, working on props, costumes, in the box office - you name it. One of her proudest achievements is the 12 years she has spent singing with De Anza's Schola Cantorum. She is also in the choir of the Sunnyvale Presbyterian Church. Virginia appeared in Foothill College's Summer Music Theatre productions of SOUND OF MUSIC and CAROUSEL. Both she and her husband, Harry, have interesting occupations - Virginia is an Instructional Aide for gifted students in the Cupertino School District and Harry is a Forecaster for Pacific Telephone. Her children, Randy and Sue, were responsible for reawakening her interest in theatre when they became involved in our Children's Theatre productions.

CATHERINE CORMIER (Musical Director)...Loves Music, and shares the enthusiasm and dedication she finds in Community Theatre. Her schooling includes degrees in Music and Liberal Arts at De Anza, a Bachelor of Music degree at SFSU, plus special training in flute. At San Francisco State, among other activities, she has soloed in voice and flute, performed with the University Band, was conductor and arranger for the Flute Quartet. At De Anza, Catherine was alto section Leader with the Chorale, soloist with the orchestra, sings with the Schola Cantorum. She has performed instrumentally in many Community Theatre productions. She also tutors music; gives private instructions in flute, trumpet and saxophone. Catherine's career goals are performing and teaching music in the Valley.

JOHN M. COREY (Technical Director)...This is John's first show with SCP and we are pleased to have someone who not only has a solid technical background but who is a conscientious and thoughtful person. He maintains a good working relationship with both crew and cast. John is a theatre arts major at West Valley Community College where he has completed courses in stage design, stage lighting, set design and costume design. Some of his various technical credits for productions include THE BEGGARS OPERA, A CHRISTMAS CAROL, THE PRISONER OF SECOND AVENUE and HAMLET. He participates in community theatre as a learning experience and because he feels it is important to do what he can to help the community where he resides. In the future he hopes to do technical work in professional theatre.

MIKE LEVESQUE (Choreographer)...Likes Community Theatre as a summer hobby and hopes to make performing a profession. Currently a Theatre Arts major at De Anza, with focus on voice and dance, he has also has special training in piano and acting. Mike has a long list of credits, including major roles in JESUS CHRIST SUPERSTAR, GODSPELL, MAN OF LA MANCHA, CHARLIE BROWN and BLITHE SPIRIT. He describes himself as dynamic and enthusiastic. His only non-theatrical hobby is horseback riding.

MARY BETH ROGERS (Assistant Director)...Has amassed an impressive list of credits for a girl still in high school. At Fremont H.S., assignments include the light crew of SOUND OF MUSIC, properties mistress in GOOD DOCTOR, assistant stage manager of THE CRUCIBLE and assistant director of FIDDLER ON THE ROOF. For the latter, she received the annual Thespian Award for Best Assistant Director. For SCP, Mary worked on GUYS AND DOLLS, WIZARD OF OZ, and was assistant producer of ANNIE GET YOUR GUN. We hardly need add that she is interested in a career in the technical side of theatre.

LESLIE KULAKOW (Stage Manager)..Is just 16, but she already has some definite ideas about what she wants to do with her life. She wants a career where she can help others, and that might include anything from medicine to the theater. At Fremont High School, Leslie was student director of SOUND OF MUSIC and acted in THE CRUCIBLE. Her interests include sewing, outdoor activities and playing the clarinet.

PRODUCTION CREW

Assistant Choreographers.....Frank Lewandowski
Kevin Cormier

Costumer.....Sharon Spencer

Stage Manager.....Leslie Kulakow
Assistant Stage Manager.....Diane Waldman

Construction Crew.....All Crew Members
Stage Carpenters.....Rich Corey, Dennis Flaherty

Light Crew.....Sue Pawell, Head; Darryl Dosingana,
Mike Benning, Randi Olson,
Mark Maggi, Dave Kenton

Paint Crew.....Kent Brewster, Head

Properties Crew.....Maureen O'Hara, Head; Valerie Layne,
Mari Matsueda, Wendy Kuramoto, Sue Voggenthaler

Make-up Crew.....Kyoko Hattori, Head; Pat Moore

Sound Crew.....Cindy Nix, Head; Debbie Linden

Stage Shift Crew.....Kent Brewster, Head; Mike Dishno, Marge Kolar,
Mike Kolar, Ed Tripp, Pat Kevin,
Carol Seto, Toby Gold, Jeff Chunn

House Managing, Hospitality.....Guild Members
Coordinated by Sandi Nichols

Box Office.....Carol Jason

Publicity (Newspapers).....Margaret Wozniak, Noreen Martin

Publicity (Radio & TV).....Bert Pearl

Posters, Flyers, Tickets & Badges.....Bert Pearl

Photography.....Les Dale

Programs.....Bert Pearl
Assisted by.....Peggy Prendergast

Cast Notes.....Margaret Wozniak, Joan Pearl

Cast Ticket Sales.....Toby Gold

SUNNYVALE COMMUNITY PLAYERS

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SPECIAL THANKS

Caroline Pugh-Cupertino School District Bill Coy

Palo Alto Community Theatre Barbara Hartzell

★★★★★★★★★★★★★★★★

ANYTHING GOES, A fun show. Glorious songs by Cole Porter, including ANYTHING GOES, BLOW, GABRIEL, BLOW, and IT'S DELOVELY. And a shipboard romance with complications.

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